

ANTHONY J. CUDA

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Employment

Associate Professor, Department of English, UNCG (Aug. 2013-present)
Assistant Professor, Department of English, UNCG (Aug. 2007- July 2013)
Visiting Assistant Professor, Department of English, UNCG (Aug. 2006-May 2007)
Visiting Assistant Professor, Department of English, Emory University (Aug. 2004-May 2006)

Education

Ph.D. in English, Emory University (1999-2004)
Dissertation: “The Hidden Soul in W. B. Yeats and T. S. Eliot”
Director: Ronald Schuchard, Goodrich C. White Professor of English

B.A. in English, Duquesne University (1994-98)
Summa cum laude, Excellence in English award

Publications

Monograph

Author, *The Passions of Modernism: Eliot, Yeats, Woolf, and Mann*. Columbia: University of South Carolina Press. January 2010. (97,432 words; 235 pp.)

Critical Edition

Co-editor, *The Complete Prose of T. S. Eliot, The Critical Edition. Vol. II: The Perfect Critic: 1919-1926*. General Editor, Ronald Schuchard. London and Baltimore: Faber & Faber and Johns Hopkins UP. 2014. (447,463 words; 990 pp.) Awarded the Modernist Studies Association 2015 Book Prize for an Anthology, Edition, or Collection of Essays.

“A monumental work of scholarly editing . . . sure to be widely used, appreciated, and admired.” MSA Book Prize committee.

Peer-Reviewed Book Chapters

“Eliot and Feeling.” In *The New Eliot*. Ed. Nancy Gish. Cambridge UP, 2017. Forthcoming. (approx. 10,000 words)

“Eliot’s Plays: A Revaluation.” In *The New Cambridge Companion to T. S. Eliot*. Ed. Jason Harding. Cambridge UP, 2017. 116-130. (6,705 words)

- “Evenings at the Phoenix Society: Eliot and the Independent London Theatre.” *The Edinburgh Companion to T. S. Eliot and the Other Arts*. Ed. Frances Dickey and John Morgenstern. Edinburgh UP, 2016. 202-24. (10,480 words)
- “*The Waste Land*’s Afterlife: The Poem’s Reception in the Twentieth Century and Beyond. In *The Cambridge Companion to The Waste Land*. Ed. Gabrielle McIntire. Cambridge UP, 2015. 194-210. (7,273 words)
- “T. S. Eliot.” In *A Companion to Modernist Poetry*. Ed. David Chinitz and Gail McDonald. Malden, MA: Wiley-Blackwell, 2014. 450-463. (6,947 words)
- “The Poet and the Pressure Chamber: T. S. Eliot’s Life.” In *A Companion to T. S. Eliot*. Ed. David Chinitz. Malden, MA: Wiley-Blackwell, 2009. 3-14. (6,826 words)
- “W. B. Yeats and a ‘Certain Mystic of the Middle Ages.’” In *Julian of Norwich’s Legacy: Medieval Mysticism and Post-Medieval Reception*. Ed. Denise Baker and Sarah Salih. NY: Palgrave Macmillan, 2009. 49-68. (7,621 words)
- “‘Crying in Plato’s Teeth’: W. B. Yeats and Platonic Inspiration.” In *Platonisms: Ancient, Modern, and Postmodern*. Ed. Kevin Corrigan and John D. Turner. NY: Brill, 2007. 205-18. (4,627 words)

Peer-Reviewed Journal Essays

- “Prufrock, Belated.” Special Forum: “Prufrock at 100.” *T. S. Eliot Annual* 1 (Forthcoming, 2017) 89- 92. (1,340 words)
- “W. B. Yeats and the Turbulent Lives of Painted Horses.” *Yeats Annual* 17 (2007): 37-50. (5,725 words)
- “T. S. Eliot’s ‘Forgotten Poet of Lines,’ Nathaniel Wanley.” *ANQ* 19 (Spring 2006): 52-58. (2,769 words)
- “Who Stood over Eliot’s Shoulder?” *Modern Language Quarterly* 66 (Sept. 2005): 329-64. (17,074 words)
- “The Use of Memory: Seamus Heaney, T. S. Eliot and the Unpublished Epigraph to *North*.” *Journal of Modern Literature* 28 (Summer 2005): 152-75. (11,460 words)
- “T. S. Eliot’s Etherized Patient.” *Twentieth Century Literature* 50 (Winter 2004): 394-420. (10,548 words)
- “T. S. Eliot’s Quotation from E. B. Browning: ‘Shadows for my company.’” *Notes & Queries* 51 (2004): 164-65. (862 words)

Reviews of Poetry

“The Irish Bard” Rev of *Our Secret Discipline: W. B. Yeats and Lyric Form*, Helen Vendler. *Washington Post Book World*, 20 Apr. 2008, 6.

“The Slender Mr. Cogito.” Rev. of *Collected Poems, 1956-1998*, Zbigniew Herbert. *The New Criterion* (May 2007): 71-73.

“The Reemergence of a Modern Master.” Rev. of *Collected Poems, 1956-1998*, Zbigniew Herbert. *Washington Post Book World*, 29 Apr. 2007, 7.

For the *Chautauqua Literary Journal* 4 (2007): 160-70. Rev. of *Breaking the Alabaster Jar: Conversations with Li-Young Lee*, ed. Ingersoll; *Let Me Explain*, Gaylord Brewer; *Not To: New and Selected Poems*, Elaine Terranova.

“What Matters Most.” Rev. of *Selected Poems, 1931-2005*, Czeslaw Milosz. *FIELD: Contemporary Poetry and Poetics* 76 (Spring 2007): 80-91.

“The Beat Goes On.” Rev. of *The Somewhat Private Life of Allen Ginsberg*, Bill Morgan. *Washington Post Book World*, 3 Dec. 2006, 7.

“Large, Impersonal, Flour-White Shoes.” Rev. of *Edgar Allan Poe and the Juke Box*, Elizabeth Bishop. *International Poetry Review* 32 (Spring 2006): 95-99.

“Notes from Underground.” Rev. of *District and Circle*, Seamus Heaney. *Washington Post Book World*, 16 Apr. 2006, 8.

“The Haiku Spirit.” Rev. of *The Poems of Charles Reznikoff, 1918-1975*, ed. Seamus Cooney. *The New Criterion* 24 (Apr. 2006): 75-78.

For the *Chautauqua Literary Journal* 3 (2006): 147-55.

Rev. of *Fallen from a Chariot*, Kevin Prufer; *Chez Nous*, Angie Estes; *dear good naked morning*, Ruth L. Schwartz.

“A Garrulous Creature.” Rev. of *Selected Letters of Amy Clampitt*, ed. Willard Spiegelman. *New Criterion* 24 (Jan. 2006): 75-76.

“What is Unremembered.” Rev. of *The Sorrowing House*, Genevieve Lehr. *CV2* 28:3 (Winter 2006): 84-88.

“The Owl in the Heart.” Rev. of *Migrations: New and Selected Poems*, W. S. Merwin. *FIELD: Contemporary Poetry and Poetics* 74 (Spring 2006): 59-67.

“Mary Kinzie’s Bogan.” Rev. of *A Poet’s Prose: Selected Writings*, Louise Bogan, *The New Criterion* 24 (Nov. 2005): 76-77.

“Richard Wilbur’s Uncouth Muse.” Rev. of *New and Collected Poems*, Richard Wilbur. *American Book Review [ABR]* (Nov. 2005): 22-23.

“Among these Silk Screens.” Rev. of *Ariel: The Restored Edition*, Sylvia Plath. *ABR* 26:6 (Sept. 2005): 19; 24.

“Angels Marching into Darkness.” Rev. of *In the Salt Marsh*, Nancy Willard. *ABR* 26:4 (May 2005): 23.

“Sheer Genius.” Rev. of *Collected Poems*, Philip Larkin. *ABR* 26 (Jan. 2005): 18.

Headnotes, Scholarly Reviews, and Encyclopedia Entries

“The Question of T. E. Hulme’s Modernism.” Rev. of *T. E. Hulme and the Question of Modernism*, ed. Edward Commentale and Andrzej Gasiorek. *English Literature in Transition, 1880-1920* 51:2 (2008): 205-09

“Ann Lauterbach,” “James Merrill.” In *Encyclopedia of the New York School Poets*. Ed. Terence Diggory. New York: Facts on File, 2007. 285-87; 317.

“Helen in Egypt,” “Tender Buttons,” “Narrative Poetry.” In *The Companion to Twentieth Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, 2005. 212-13; 334-37; 493-94.

Invited Lectures and Presentations

“How to Make Modernism Young Again.” Buckner Lecture, UNC Wilmington, May 2016.

“Randall Jarrell, T. S. Eliot, and the Eliot Girls.” Randall Jarrell Centenary Celebration, UNCG, May 2014.

“The Rise and Fall of the Phoenix: Eliot’s Beginnings as a Dramatist.” T. S. Eliot International Summer School, London. July 2014.

Invited speaker, The Diane Rehm Show (National Public Radio), “Readers Review: T. S. Eliot’s *Four Quartets*.” April 2013,

“Becoming the Perfect Critic: From *The Sacred Wood* to the *Criterion*.” T. S. Eliot International Summer School, London. July 2012.

“Scandal, Revolt, and the Literary Celebrities of Fauré’s Time.” Focus on Piano Literature: Gabriel Fauré, UNCG School of Music. June 2012.

“Eliot at the Athenaeum.” T. S. Eliot International Summer School, London. July 2009.

“Old Possum and the Parisian Literary Scene, 1922.” Focus on Piano Literature: Paris in the 1920s, UNCG School of Music. June 2008.

Conference Presentations

“Prufrock is Late.” Roundtable: *Prufrock* at 100. Modernist Studies Association Annual Conference: Boston, Nov. 2015.

“The Complete Prose of T. S. Eliot: A Closer Look.” T. S. Eliot Society Annual Convention: St. Louis, Sept. 2014

“The Phoenix Society Controversy.” South Atlantic Modern Language Association [SAMLMA]: Atlanta, Nov. 2013.

“Evenings at the Phoenix: Eliot and the Independent London Theatre.” T. S. Eliot Society Annual Convention: St. Louis, Sept. 2013

“Revising Dante: Eliot’s Other Dante Essay.” T. S. Eliot and the Heritage of Rome and Italy in Modernist Literature: Florence, Italy. Jan. 2012.

“Editing T. S. Eliot’s Early Prose.” SAMLMA: Atlanta, Nov. 2011.

“Report on *The Complete Prose*.” T. S. Eliot Society: St. Louis, Sept. 2010.

“T. S. Eliot’s Modernist Marivaux.” Modernist Studies Association [MSA] 10: Nashville, Nov. 2008.

“By the Light of Virgil’s Lantern.” T. S. Eliot, Dante, and the European Tradition: Florence, Italy. Jan. 2008.

“Eliot’s Best Kept Secrets.” T. S. Eliot Society: St. Louis, Sept. 2007.

“Eliot’s Secrets in *Inventions of the March Hare*” (seminar). MSA 8: Tulsa, Nov. 2006.

“What happened to Harry?” (seminar). T. S. Eliot Society: St. Louis, Sept. 2006.

“W. B. Yeats, the Way to Colonus” (seminar). MSA 7: Chicago, Nov. 2005.

“Ted Hughes and the Tramp.” Fixed Stars Govern a Life: the 5th International Ted Hughes Conference: Emory University, Oct. 2005.

“The Loop in Time.” T. S. Eliot Society: St. Louis, Sept. 2005.

“Who Stood over Eliot’s Shoulder?” English Department Colloquium: Emory University, Feb. 2004.

“Who is the Third in Eliot’s *The Waste Land*?” T. S. Eliot Society: St. Louis, Oct. 2003.

“Eliot’s Unread Vision.” Critical Moments, Emory University: Atlanta, Feb. 2003.

“Yeats’s Loosening Masonry.” SAMLA: Baltimore, MD, Oct. 2002 .

“Yeats’s Painted Horses.” Borders and Boundary Crossings: Graduate Conference, Emory: Atlanta, Feb. 2002.

“Yeats, Olson, and the Mask of Liberation.” Democracy and Literature, Emory: Atlanta, Mar. 2002.

“Dante’s *Commedia* in the Shadows of Narcissus.” SAMLA: Atlanta, Nov. 2001.

“Charles Olson and the Mask of Postmodernism.” New Modernisms III, Rice University: Houston, Oct. 2001.

“Epistemology and Allegory in Dante.” Southeastern Medieval Association: New Orleans, Oct. 2001.

“The Indeterminate and an Ethics of Criticism,” University of California, Irvine: May 2001.

“Petrarch, Blanchot, and the Figures of Remembering.” SAMLA: Birmingham, Nov. 2000.

Teaching Experience and Training

UNCG

Undergraduate courses

Introduction to Poetry (106)
Major American Authors: Realist to Modern (252)
Modernism (357)
Modern Poetry (358)
Dante in English (335)

Graduate Courses

W. B. Yeats and T. S. Eliot (725, Studies in Modernism)
American Poetry and Poetics, 1913-1945 (730, Studies in American Literature)
Visions and Visionaries in Modernist Poetry (730, Studies in American Literature)
T. S. Eliot and Contemporary Poetry (725, Studies in Modernism)
Teaching Discovery (711) (team taught, Fall 2008)
Research and Writing (524) (team taught, Fall 2010)

Independent studies / Directed readings

Elysia Balavage, Modernist Poetry (Spring 2016)
Allison Wilkins, Post-WWII Anglophone Poetry (Fall 2013)
Neal Buck, History of Poetry and Poetics (Fall 2013)
Allison Wilkins, Twentieth-Century British Poetry (Spring 2013)
Meghan Mcguire, Irish Literature and Culture (Spring 2013)

Michael Bedsole, Nineteenth Century Poetry (Spring 2013)
 Erin Klinger, Studies in Modernist Poetry (Spring 2013)
 Emily O'Shields, Three Modernist Poets (Fall 2012)
 David Burns, The 20th Century Long Poem (Fall 2010)
 Mercer Bufter, The 20th Century Long Poem (Fall 2010)
 Cheryl Marsh, Beyond Modernism (Fall 2009)
 Patrick Nolan Belk, Twentieth-Century Literature (Spring 2009)
 Matthew Mcnees, Studies in Modern Poetry (Fall 2008)
 Jennifer Eldridge, The Poetry of W. S. Merwin (B.A. Honors, Spring 2008)
 Mary Beth Pennington, 20th Century American Literature (Spring 2008)
 MaryBeth Short, 20th Century American Poetry (Fall 2007)

Dissertation and Thesis Committee Work

Doctoral Committees (in reverse chronological order; *active)

*Marc Keith, Twentieth-Century American Literature, Ph.D., Reader
 *Kayla Forrest, Twentieth-Century American Literature, Ph.D., Chair
 *Benjamin Compton, Twentieth-Century American Literature, Ph.D., Reader
 *Jeremy South, Twentieth-Century American Literature, Ph.D., Reader
 *Elysia Balavage, Twentieth-Century American Literature, Ph.D., Chair
 *Emily Dolive, Nineteenth-Century British Literature, Ph.D., Reader
 *Neal Buck, Renaissance and History of Poetry and Poetics, Ph.D., Reader
 *Meghan McGuire, Twentieth Century Irish and British literature, Ph.D., Chair
 *Allison Wilkins, Twentieth Century Poetry, Ph.D., Chair
 Michael Bedsole, Modernist Poetry, Ph.D., Chair
 Julia Groves, Twentieth Century American literature, Ph.D., Reader
 Lavina Ensor, Rhetoric and Composition, Ph.D., Reader
 Kara Baldwin, Twentieth Century Irish literature, Ph.D., Reader
 Sonya Blades, Twentieth Century Fiction, Ph.D., Reader
 Sally Smits, Twentieth Century Poetry, Ph.D., Reader
 Craig Morehead, Nineteenth and Twentieth-Century British literature, Ph.D., Reader
 Cheryl Marsh, Nineteenth and Twentieth-Century American poetry, Ph.D., Co-Chair
 Patrick Nolan Belk, Twentieth-Century literature and Rhetoric, Ph.D., Reader
 Marybeth Short, Nineteenth-Century Children's Literature, Ph.D., Reader
 Joseph George, Post-1945 American Fiction, Reader (May 2013)
 Matthew McNeas, Twentieth-Century American poetry, Ph.D., Co-Chair (May 2011)
 Mary Beth Pennington, "Rural Literacies in the Academy: Lessons Learned from the Country,"
 Ph.D. (Aug. 2010), Reader
 Todd Atchison, "The Spark of the Text: Toward an Ethical Reading Theory for Traumatic
 Literature," Ph.D. (Aug. 2008), Reader

Thesis Committees

Matthew Phillips, M. A. English (Spring 2016)
 Kristen Stillwell, M. A. English (Summer 2012)
 Mercer Bufter, M. A. English (Summer 2011)
 Maxwell Shipley, "Modernist Fragmentation," B. A. Honors (Spring 2011)

Nancy Adams, "T. S. Eliot's 'La Figlia che Piange,'" M.A. English (Summer 2010)
 Jacky Brammer, "T. S. Eliot and J. M. Robertson," M.A. English (Summer 2009)
 Sonya Blades, "The Feminine Erotic: Anais Nin and Helene Cixous" and "Ambiguity and
 Androgyny in Virginia Woolf's 'Biography' *Orlando*," M. A. English (Spring 2009)
 Kris Bengtson, "Irony and the Blues in Langston Hughes," B. A. Honors (Fall 2007)

Honors, Fellowships, and Research Grants

Marc C. Friedlaender Faculty Excellence Award, English, 2016-17
 International Travel Fund grant, UNCG, Summer 2016
 AWRN research grant, Summer 2016
 International Travel Fund grant, UNCG, Summer 2014
 Nominee, College Excellence Teaching Award, Spring 2012
 International Travel Fund grant, UNCG, Spring 2012
 Nominee, College Excellence Teaching Award, Spring 2011
 Nominee, Alumni Teaching Excellence Award for untenured faculty, Fall 2010
 Nominee, College Excellence Teaching Award, Spring 2010
 New Faculty Research Grant, UNCG, 2008-09
 Summer Excellence Research Grant, UNCG, June-Aug., 2008
 International Travel Fund grant, UNCG, Jan. 2008

Professional Affiliations

Academy of American Poets
 Modern Language Association
 Modernist Studies Association
 T. S. Eliot Society
 South Atlantic Modern Language Association

Academic and Professional Service

University Level (UNCG)

Member, Extraordinary Admissions Committee (Fall 2015)
 Member, Graduate Studies Committee (Fall 2012-present)
 Chair, Student Affairs subcommittee (Fall 2014-present)
 Board Member, Atlantic World Research Network (Fall 2014-present)
 Member, GEC Recertification Committee, GLT subcommittee (Spring 2015-present)
 Review committee member, Outstanding Thesis/Master Production Award, Graduate School
 (Spring 2010)
 Faculty Mentor, iSchool Program for High Schools, Division of Continual Learning (2007-08)

Department-level (English)

Budget director, Library Liason (Fall 2015 – present)
 Interim Internship director (Fall 2015-Spring 2016)
 Member, Graduate Placement Committee (English) (Spring 2016)
 Member, Graduate Studies Committee (English) (Spring 2011- present)
 Chair, English Dept. Library Budget Planning Committee (Spring 2011-Spring 2015)
 Member, Undergraduate Studies Committee (Department) (Spring 2011)

Advisor, English Honors Society, Sigma Tau Delta (Fall 2007-Spring 2009)
Advisor, English Society (Fall 2007- Spring 2009)
Director, Graduate Placement Committee (Fall 2008-Spring 2009)
Co-director, Graduate Placement Committee (Fall 2007-Spring 2008)

Professional

General

Secretary, T. S. Eliot Society (Fall 2011-present)
Board Member, Atlantic World Research Network (Fall 2013-present)
External Examiner, Swarthmore College Honors Program (2008, 2009, 2012)
Member, Nominating Committee, SAML A (2011-present)
Board Member, T. S. Eliot Society (Fall 2010-Fall 2011)
External reviewer, Promotion and Tenure, U. S. Military Academy, West Point (Mar. 2011)
Regular reviewer, *CHOICE: Current Reviews for Academic Libraries*
Anonymous reviewer, *Twentieth-Century Literature* (Hofstra)
Anonymous reviewer, *Religion and Literature* (Notre Dame)
Anonymous reviewer, *Mosaic: A Journal for the Interdisciplinary Study of Literature* (Manitoba)

Conferences and panels

Co-organizer, T. S. Eliot Society Annual Meeting: Rapallo, Italy (June 2016)
Chair, panel session, T. S. Eliot Society Annual Meeting, St. Louis (Sept. 2015)
Chair, "New Perspectives on T. S. Eliot," SAML A (Nov. 2015)
Chair, "T. S. Eliot and the Other Arts," SAML A panel (Nov. 2013)
Chair, "T. S. Eliot Society Panel," SAML A (Nov. 2012)
Chair, "New Perspectives on T. S. Eliot," SAML A (Nov. 2011)
Chair, "Impersonal Passions." Panel, Modernist Studies Association, MSA8 (Nov 2006)
Section Chair, Italian I: Dante, SAML A: Baltimore, Mar. 2002
Section Secretary, Italian I, SAML A: Atlanta, Nov. 2001